

Sound of 5 Press Kit

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An award-winning woodwind quintet based in Los Angeles, Sound of 5 has captivated audiences with spirited and engaging concerts since 2011.

Committed to providing educational and enriching programs to the public of Los Angeles, Sound of 5 is sought for their outreach and community concerts. As recipients of the 2012 and 2013 USC Outreach Fellowship, the quintet performed 25 educational assemblies to elementary schools throughout Los Angeles showing how music is a key part in history and celebrations around the world.

In 2013, Sound of 5 was awarded the Max H. Gluck Foundation Fellowship. As Gluck Fellows the group performed 25 concerts in underserved communities throughout Los Angeles County, fusing classical, folk, jazz and pop music. Through this fellowship, the quintet had the pleasure to provide music for the Los Angeles County Office of Education's "Operation Graduation" at Walt Disney Concert Hall.

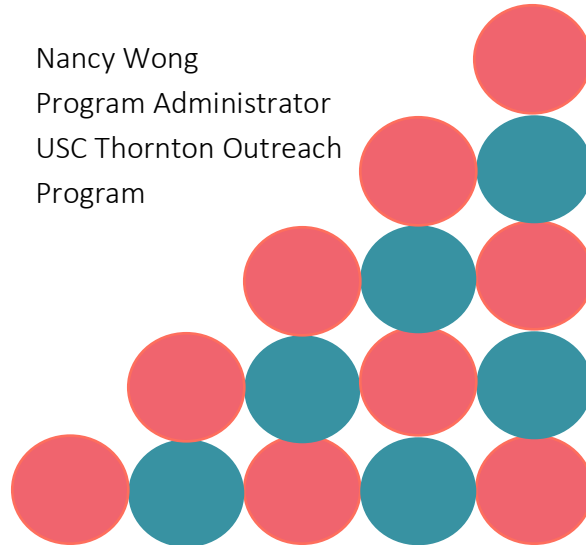
Outside the quintet, the members of Sound of 5 enjoy active musical careers as teachers and performers.

Contact us!

soundof5quintet@gmail.com
www.soundof5.com

"Sound of 5 never failed to bring their utmost energy and professionalism to each performance in the schools. Their programs were very creative, engaging, and informative receiving the highest praise from classroom teachers and school administrators."

Nancy Wong
Program Administrator
USC Thornton Outreach
Program



Sound of 5

Woodwind Quintet



"...one of the most energetic and engaging young wind quintets I have had the pleasure of hearing!"

Dr. Kristy Morrell
Prof. of Horn and Chamber Music
USC, Thornton School of Music



“Around the World” program

As we visit five different places with our passport in hand, we hear different types of music. The musical selections are geographically inspired and are explored using rhythm, melody, and harmony introduced as we pack for our trip. We leave the students with skills to answer, “how does music tell my story and what cultural traditions do I have that are linked to or expressed in music?”

“History of California” program

Presenting students with a broad overview of California state history, Sound of 5 plays music from all areas of the State. This provides students with an understanding of the musical practices coinciding with different eras of California’s history. Students will also learn the basics of the instruments in a woodwind quintet including: sound production, instrument family, and role in an ensemble.



Dedicated to sharing the limitless possibilities of music, Sound of 5 strives to make both classical and popular music accessible and enjoyable for all ages and musical tastes. Through a foundation of professional music standards, educational concepts, and entertainment, each performance is formulated to provide an inspiring and personal musical experience.

Sound of 5, *woodwind quintet*

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Members

Kathleen Ellingson, flute

Siri Bloom, oboe

Alana Alexander, clarinet

Brittany Seits, bassoon

Jessica Guy, horn

Fellowships

Max H. Gluck Foundation Fellowship, 2013

- Performed 25 outreach concerts throughout Los Angeles County as a USC Thornton Gluck Fellow
- Concert locations included children's hospitals, convalescent homes, low income housing, and other underserved communities
- Program featured music from around the world, showcasing different musical styles and cultures including mariachi, polka, Chinese folk music and jazz

USC Outreach Fellowship, 2012, 2013

- Performed 25 educational concerts at 15 elementary schools throughout Los Angeles County
- "Around the World" program took students on an interactive trip to five places around the world where they learned how people from different cultures use music to celebrate events
- "California History" program took students on a journey through time to show them important moments in the history of California. Along the way they are introduced interesting characters that tell the students about the time in which they lived and explain how music related to their way of life

Awards

USC Gluck Fellows Award, 2013

Sound of 5 Bio

Formed at the University of Southern California, Sound of 5 is dedicated to performing wind quintet literature at the highest musical level. The group approaches standard classics with fresh interpretations as well as introduces audiences to little known works and composers.

Deeply committed to providing educational and enriching programs to the public of Los Angeles, Sound of 5 has become a sought-after ensemble for their work in outreach and community concerts. As recipients of the 2012 and 2013 USC Outreach Fellowship, the quintet performed 25 educational assemblies to elementary schools throughout Los Angeles showing how music is a key part in history and celebrations around the world.

In 2013, Sound of 5 was also awarded the Max H. Gluck Foundation Fellowship. As Gluck Fellows the group performed 25 concerts in under-served communities throughout Los Angeles County fusing together classical, folk, jazz and pop music. Through this fellowship, the quintet also had the pleasure to provide music for the Los Angeles County Office of Education's Operation Graduation at Walt Disney Concert Hall.

Outside the quintet, the members of Sound of 5 enjoy active musical careers as teachers and performers with ensembles throughout Southern California.

Reviews

"Sound of 5 is one of the most energetic and engaging young wind quintets I have had the pleasure of hearing."

-Dr. Kristy Morrell
Instructor of Horn and Chamber Music
USC Flora Thornton School of Music, The Colburn School of Performing Arts
Member, Los Angeles Chamber Orchestra

"Sound of 5 never failed to bring their utmost energy and professionalism to each performance in the schools. Their programs were very creative, engaging, and informative receiving highest praise from classroom teachers and school administrators."

-Nancy Wong
Program Administrator, USC Thornton Outreach Program

"Quality, educational and professional programming only begins to describe the contributions made by The Sound of Five as Fellows in the USC Thornton Gluck Fellows Program. Their lively, eager, communicative approach combined with high quality musicianship offers audiences a personal and informative experience. Each member fully embraced the unique opportunities to engage and meet new people in our diverse community, and enhanced these engagements with their incredibly virtuosity and intimate conversation. Yet it is the pure joy, on the faces of the performers and audiences alike that justifies The Sound of Five's desire to share their passion and love of music with others."

-Holly Cook, DMA
Program Coordinator, USC Thornton Gluck Fellows Program

Sound of 5 Woodwind Quintet

“Around the World” Program Overview

Dialogue is performed entirely from memory

Presentation Concept: Join the Sound of 5 as they take you on a journey around the world and visit five different places with passport in hand. Along the way you’ll get a glimpse into different cultural traditions and the music that goes along with them. The musical selections are geographically inspired and are explored using different hats of rhythm, melody and harmony that are introduced as we pack for our trip. With these tools, students begin to understand how music affects people in each region and is an important part of cultural heritage. At the end of our journey, we hope to leave the students with skills to critically think, “How does music affect me or tell my story? What cultural traditions do I have that are linked to or expressed in music?”

Materials:

- Traditional WW Quintet (flute, oboe, clarinet, bassoon, horn)
- 5 stands
- Microphone
- Props: large passport, 6 stamps, postcards from each destination, rhythm caps, melody caps, harmony caps, gong, elephant bells, suitcase, globe and small table
- Woodwind quintet music

Musical Selections:

- Malcolm Arnold, *Three Shanties*
- Valerie Coleman, *Umoja*
- Engebretson, *Clarinet Polka*
- Ravel, *Empress of the Pagodas*
- Vargas and Fuentes, *El Tranchete*
- Traditional Hymn, *When the Saints Go Marching In*

Target Audience: Children grades K-8

Overall time: 40 minutes

More detailed script information is available upon request. Please feel free to submit a request on our Contact page!

Sound of 5 Woodwind Quintet

“California History” Program Overview

Dialogue is performed entirely from memory

Presentation Concept: Join the Sound of 5 as they take you on a journey through time and experience important moments in the history of California. Along the way you’ll meet interesting characters that tell you all about the time in which they lived and explain how music related to their way of life. In addition to history, you’ll also learn the basics about the instruments in a woodwind quintet including sound production, instrument family and their role in an ensemble.

Materials:

- Traditional WW Quintet (flute, oboe, clarinet, bassoon, horn)
- 5 stands
- Microphone
- Costumes: Chumash Indian, monk, 49er (or 49er wife), newspaper kid, actress
- Props: diary, gold pan, newspaper, feather boa, sunglasses

Musical Selections:

- Theodor Blumer, *Wind Quintet*
- Antonin Dvorak, *Largo* from *New World Symphony*
- J.S. Bach, *Chorale*
- Percy Montrose, *Oh My Darling, Clementine*
- John Phillip Sousa, *Liberty Bell March*
- Paul Dukas, *The Sorcerer’s Apprentice*

Timeline:

- 1400: Native American life before Spanish
- 1773: Spanish settle in California territory and establish missions
- 1849: Gold rush
- 1850: California becomes a state
- 1910-1960: Hollywood

Target Audience: Children grades K-8

Overall Time: 30 minutes

More detailed script information is available upon request. Please feel free to submit a request on our Contact page!

Sound of 5 Woodwind Quintet

“Musical Journey Around the World”

Community Concert Overview

Dialogue is performed entirely from memory

Objective: To give the audience the experience of traveling the world through a visually and aurally stimulating experience. Our musical selections feature nine different countries and cultures from around the world that offer a wide variety of musical styles unique to each place.

Techniques: Throughout our presentation our quintet will use visual props (such as: large postcards, flags, decorations, and costumes) to create an authentic atmosphere for each place visited. These visual aids will allow us to connect with the audience beyond performing music. During each transition to the next selection of music, ensemble members will transform the stage while one member introduces two or three interesting facts about our next destination and piece of music. These facts will provide a listening guide for the audience by giving them specific musical ideas to listen for or stories to imagine while we play.

Target audience: Appropriate for all ages

Musical Selections:

- Theodor Blumer, *Wind Quintet, Op. 52*
- Malcolm Arnold, *Three Shanties*
- Maurice Ravel, *Empress of the Pagodas*
- Engebretson, *Clarinet Polka*
- Darius Milhaud, *La chiminee du roi Rene*
- The Temptations, *My Girl*
- Paul Hindemith, *Kleine Kammermusik*
- Vargas and Fuentes, *El Tranchete*
- Valeria Coleman, *Umoja*
- Traditional Hymn, *When the Saints Go Marching In*

Overall Time: 45 minutes

More detailed script information is available upon request. Please feel free to submit a request on our Contact page!